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ZEMAITE—BY JONAS SILEIKA
AWARDED J. N. EISENDRATH PRIZE IN
CHICAGO ARTISTS' EXHIBITION

executed most of his war work drawings and government posters. *Lithography and Lithographers* (1900), written in collaboration with Mrs. Pennell, is an exhaustive treatise on the method and the history of Senefelder's great art. The latest book from his pen is *Etchers and Etching*, published recently by The Macmillan Company.

For Mr. Pennell's topics see the calendar on page 46.

CHICAGO ARTISTS' PRIZES

IN the Chicago Artists' exhibition, the annual prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan medal and prize of \$500 to Paul Bartlett for painting "Drizzly day"; Mr. and Mrs. Frank G. Logan medal and prize of \$200 to Carl R. Krafft for landscape "Banks of the

Gasconade"; Edward B. Butler purchase fund of \$200 to Pauline Palmer for painting "The sunny South"; Mrs. Julius Rosenwald purchase fund of \$200 to Marie E. Blanke for painting "Arranging flowers"; Joseph N. Eisendrath prize of \$200 to Jonas Sileika for painting "Zemaité—Lithuanian writer"; Clyde M. Carr prize of \$100 to Cornelius Botke for painting "The last snow"; Mrs. William O. Thompson prize of \$100 to Jessie Arms Botke for painting "The break in the fence"; Mrs. John C. Shaffer prize of \$100 to Gilbert P. Riswold for sculpture "War orphans"; Municipal Art League prize for portraiture to Gordon Saint Clair for "Portrait"; the silver medal of the Chicago Society of Artists to Pauline Palmer for group of five paintings.

The new prize of \$150, the Harry A. Frank prize for figure composition, was awarded to Karl Albert Buehr for painting "The young hostess." Honorable mention was given to C. Raymond Johnson for painting "Silent spaces."

NOTES

ACCESSIONS—In addition to the paintings by Charles Francis Browne and Harry L. Hoffman reproduced in last month's BULLETIN, the Friends of American Art have presented to the Art Institute two paintings, "Saint Nicolas du Chardonnet, Paris" by Harry B. Lachman and "The fishermen" by Bryson Burroughs, and have exchanged Louis Betts' painting "Apple blossoms" for his portrait of his wife, "Milady." From Arthur Meeker another Lachman painting has been received